



And now the teachers

By our correspondent

Negotiators for union teachers and local school officials are go-

ing to the mat this week in 11th hour sessions to try to avert a scheduled Friday morning strike against San Francisco schools.

The dispute, strangely, involves almost everything but wages.

Monday night the union broke off talks with Superintendent Robert E. Jenkins, but is meeting with school board members. If these talks fail, about one-third of the city's teachers will picket 135 schools.

The San Francisco Federation of Teachers Local 61, claiming some 1,400 members, wants direct discussion of 92 issues that include:

- Who teaches what — the union claims too many teachers are assigned to teach subjects for which they hold neither college majors nor minors.
- Hiring more teacher aides.
- Revamping school supply procedures.
- Lowering the size of classes, especially in areas with students of "low achievement."
- Complete racial integration of schools once they are upgraded.

The last minute meetings with Jenkins proved fruitless. Union leaders protested that the superintendent had no intention to do anything but "speechify."

Although the S.F. local 61 is recommending that Jenkins order all schools to close, he has stated that the law requires him to keep the schools open.

The larger San Francisco Classroom Teachers Association has advised its members to ignore the strike.

Union leaders, however, expect to get cooperation from other organized employees such as cafeteria workers, office clerks, janitors and teamsters.

Strike sanction was being sought early this week from the San Francisco Labor Council.

"We feel absolutely certain we can close down the schools," James Ballard, president of the Teachers local, told The Guardian. "Numbers really do not mean much in a strike of this kind. This has been proved elsewhere."

Ballard said that parents would have to use their own judgment as to whether to send children through picket lines. He cannot by law ask parents to keep their children at home, but he's banking on the fact that San Francisco is

The Bay Guardian will publish weekly for the duration of the San Francisco newspaper strike.

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a strong union town and many parents will refuse to let their children cross picket lines.

Union members were scheduled to take a final strike vote Thursday afternoon in an emergency meeting at the Veterans Auditorium — a vote which Ballard predicts would overwhelmingly favor the strike.

A heavy turnout, at a November

meeting, voted almost unanimously to initiate strike action in January.

THE LONG LIST

The union had presented Jenkins with a long list of improvements it said were needed immediately. It demanded direct negotiations with the superintendent.

These included such basic changes as requiring junior and senior teachers to teach only in their specialties and to teach not more than three full hours without a break. More: the union wanted enough school aides so that

teachers would not be forced to pull hall and latrine patrol duties.

The number of students in each class is a major item. The union wants this item tied into pupil achievement — a move that makes sense but would cost money.

Teaching in particular majors is a sore point in minority schools. It is charged that substitutes and gym majors often teach academic subjects in which they are not qualified.

The union demanded direct talks with Jenkins. He hedged.

— continued on page 2

SAN FRANCISCO SCHOOLS THREATENED IN DISPUTE OVER EVERYTHING BUT PAY

1968 Bay Guardian Co.



Getting along — the hard way!

WHICH WAY FOR S.F. STATE?

--PAGE 5

CHANNEL 44 ZOOMS -- PAGE 13

HEART TRANSPLANT
Why it was successful--Page 9

MOVIES, THEATRE--PAGES 12, 13

All the sex and fun you missed in the Chronicle --Page 3

TALKING SPORTS -- Page 10

Kenneth Rexroth on 'Manipulators' --PAGE 4

As newspaper talks resume --pressures are rising



By our labor correspondent

The economic war between San Francisco's daily newspaper publishers and its newspaper unions goes on, and where and when it will end still nobody knows. For more than two weeks now, they have fought without retreating noticeably from positions they held when the battle opened.

But, this week, they at last have begun what appear to be serious negotiations—the first since long before the actual start of the Mailers Union strike that brought out all 2,900 of the newspapers' employees and closed The Chronicle and The Examiner on Jan. 5.

What's going on in those bargaining sessions is important. But just as important has been the maneuvering that precedes the talks and which eventually will determine when and how the dispute will be settled.

Publishers and union representatives met briefly on Jan. 10, but it was clear they weren't yet interested in real bargaining. With the strike finally underway, neither side was eager to begin serious negotiations until it could gauge the strength of its opponent accurately and line up as much support as possible.

Both went to the public immediately for some of the muscle they hoped to bring to the bargaining table when it came time for meaningful talk.

HALF-HEARTED

With the publishers, however, it seemed only a half-hearted attempt. True to the practice of newspaper owners everywhere, they were reluctant to communicate with the public, even at a time of such personal and corporate crisis. Interviewers often were sent away with a brusque "No comment."

Union charges, broadcast widely, generally went unanswered by the publishers, and they made

very few unsolicited charges of their own.

When they did talk, publisher spokesmen tried to play games with the fact that the strike was not against the newspaper as such, but against their corporate umbrella, the San Francisco Newspaper Printing Company. The papers own the company, of course, but spokesmen insisted strikers

— continued on page 6

GOOD GRIEF!

HERE'S THE WORLD WAR I FLYING ACE ZOOMING THROUGH THE AIR HIGH OVER THE LINES.. "PICKET" LINES, THAT IS!

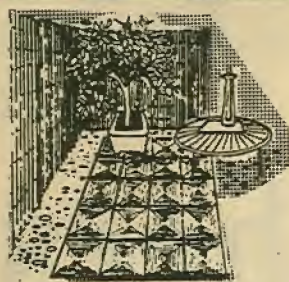


Tm. Reg. U. S. Pat. Off.—All rights reserved © 1968 by United Feature Syndicate, Inc.

Even Snoopy entered the strike battle with a cartoon drawn specially by Charles Schulz, Peanuts creator, for a union strike poster. Says the caption: "All of us World War I flying aces who work for the newspapers aren't working right now because the Red Barons who publish the papers have been trying to shoot us down."

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School shutdown threatened

—continued from page 1

Jenkins was caught in the middle. At first he contended that he could not deal directly with the unions. All such talk, he said, would have to go through a "negotiating council," a teacher group controlled by the CTA organization and boycotted by the Federation.

Jenkins, though he did finally meet with unions, contended that state law written by the CTA clearly prohibited him from negotiating directly with union members.

But Ballard argued, apparently convincingly, that San Francisco has for several years operated under rules that did provide for direct negotiations and that it was Jenkins who was violating board policy.

The union is working through their only real champion on the school board, its president Edward Kemmet, in an effort to get the board to force Jenkins to negotiate with them. The board has held both closed and open sessions this week on this issue.

If this works there will be no strike. If not, there will be.

PARTIAL INTEGRATION

The Superintendent has his own plan, something called "educational equality/quality, report No. 1, program alternatives." This includes three proposals for partial school integration along with suggestions for such things as educational centers and year-round educational programs for fifth and sixth graders.

These are to be discussed shortly throughout the city at nine open forums. The unions look upon all this as long range plans, something for the future.

One teacher described Jenkins' plan as something akin to "putting chrome fenders on a beat-up model — A Ford."

SCISSORS NOW!

"I'm not interested in outdoor resource centers for tomorrow,"

she said. "What I want is some scissors and rulers today for my first graders."

One union plank is to revise the districts' supply delivery system.

ther boycott next week.)

Hugh McCall, union negotiator, admits that a strike at mid-term would not disrupt the system on a large scale. But it would show what power the union has.

Power is a key word in the rivalry between the union and the CTA.

CTA executive secretary Ralph Flynn charges that the strike threat is a "power play" and contends that CTA proposals are basically the same as the union's.

But McCall claims the CTA, which includes administrators as members, places the teachers in an odd position: being "represented by his own boss." The CTA, McCall says, took no action until his AFT made its proposals.

A new mood, there is no doubt, is apparent among many San Francisco teachers. They have seen what other teacher strikes have done, both for themselves and for their students.

In the past, the number of teacher-militants was small enough to be disregarded or condescended to. That has changed.



The strike, if it occurs, falls on a day when classes meet only in the morning. Then Monday is a between-semester school holiday, and Tuesday is another half-day. (If the teachers strike Friday, the school district may seek a court injunction to prevent a fur-



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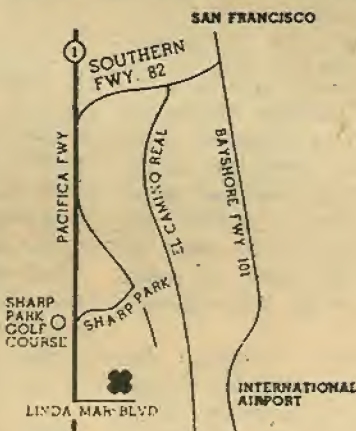
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THURSDAY, JANUARY 18, 1968

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LOS ANGELES

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James Young is selling h
home to pay off a \$4,509.81
telephone bill that he says
his daughter and her Alaska-
band ran up in just
last spring.

San Francisco Chronicle

Great Father's "Stat Of Famil Bottoms, Bosoms Back in Style

Soviets Criticize
"Bonnie And Clyde"

All the sex, fun you missed

by Creighton H. Churchill

Contrary to popular opinion, the San Francisco Chronicle is alive, well and circulating in the lobby of San Francisco's main public library.

Each morning during the current newspaper strike (except Sundays), the Eccentric Old Lady of Fifth and Mission Sts. is posted on special public bulletin-boards in the library, enlivening the morning for the usual clump of drunks, winos, students, pensioners and housewives who camp in public libraries.

This particular Chronicle, a special mini-edition, is ground out each day with varying degrees of mirth by the Chronicle's strike-bound management. Typography is rustic, printing is done by mimeograph, but great pains have been taken to assure some continuity in format with front pages that include the regular Chronicle logo (title) and dateline. A nice surprise in the Mini-Chron is the lack of typos. Evidently, somebody proof-reads this edition, perhaps thinking sloppy mimeograph work would

reflect badly on management.

NO BYLINES

Viewing the entire string of publications, from Jan. 8 to date, you soon realize that anonymous executives (no bylines anywhere) are having an awfully good time up there in the back shop. The first edition strained at its borders to maintain credibility and present the news of the day. This soon changed.

A random sample of banner headlines illustrates the escalation of daily Chronicleism:

Sat. Jan. 13:
VIETNAM SECRET WEAPON
PARATROOP ELEPHANTS
HIPPIES FLOCK TO SINGAPORE

Mon. Jan. 15:
EMPEROR PENGUINS SLAUGHTERED BY RAGING ANTARCTIC STORMS.
TOPLESS INVADES DENVER

Thurs. Jan. 18:
GREAT FATHER'S "STATE OF FAMILY" MESSAGE
BOTTOMS, BOSOMS BACK IN STYLE

Fri. Jan. 19:
GOLD LEG DUST SPRINKLED IN ITALIAN FASHION OPENING

Just why the Mini-Chron is on the boards is explained in a boxed story marked "Bulletin" in the pioneer Jan. 8 edition. Discreetly nestled between a thrilling expose of "Mass Chinese Motorbike Nuptials" (honest!) and a description of Mt. Etna erupting, the disclaimer states that "... Chronicle executives continued to print a small tabloid to keep intact the paper's record of never having missed publication in more than 100 years."

Other indicia of regularity pop up throughout the paper, ranging from the Chronicle's identification and postage statement to Dear Abby and Drew Pearson. Most important comics are included - Peanuts, Dick Tracy and Apt. 3-G - as are features coming from non-local sources like Women's Wear Daily and various news-feature syndicates.

One of the better front-page layouts on Tuesday, Jan. 9, features a fairly straight piece on Alioto's coronation. Included is a handsome line drawing of our mayor. Which is nice, except that directly underneath the drawing, in large bold type, is the headline "A Horrid 19-floor Leap by a UN Staff Official." A short reign, but happy.

'NO SCARS'

Titled "Let There Be No Scars," a publisher's page editorial in the Jan. 8 issue praised the "Chron-

icle Man," assured its readers that the strike was against the Printing Co., not the Chronicle, and trumpeted: "... that this staff (when it returns) will be the same remarkable, gifted, super-sensitive, whimsical, sardonic, iconoclastic, unpredictable and warm-hearted group of working newspapermen who have ever been assembled together at any time, in any one place in the world."

Skiping past major front-page news, a reader quickly finds that little has changed in the deadpan style of the Chronicle's presentation. Each issue, in stately progression, highlights the trivia of mankind in its previous 24 hours. Deprived of its cadre of reporters, the Chronicle rips stories off the wires and publishes whatever lathers and steams the management team, headed by Scott Newhall, the Chronicle's executive editor.

"They're Smoking Pot in Vietnam Just like the Folks Back Home" banners page three of the Jan. 15 issue. Page 4 of the same edition is a true gem of San Francisco journalism.

It expands the tale of the paratroop elephants and explains why the adventure is called "Operation Baroom": "Researchers have found that under the influence of M-99 (the tranquilizing drug used) elephants expel gasses." Down

below are two 1-column sex stories. "Don't take that first drink, girls" advises the headline on a delightful tale of semi-prostitutes and fishermen in Greenland. "Lot of chastity, lots of life" marks the neighboring Greek-dateline story of a 130-year-old woman who attributes her longevity to chastity: "I renounced men and Death renounced me..."

Equally arresting is the rake's progress of "Top of the Day's News", a section found on top of the front page. A staid report on anti-missiles in the Jan. 9 "Nation" heading of "Top" has metamorphosed, by Jan. 17, into "... eight men on trial in N.Y. for smuggling heroin by concealing it in vests, athletic supporters and girdles."

Yes, though the Chronicle is idle, its spirit lives on in, should we say, a bastard son available to all at the library. It accepts no advertising. The exact base of publication is vague, somewhere in the Chronicle building, and regular Chronicle readers will be devastated to learn that the Chronicle is sent only to the Library of Congress, and our own main and branch libraries. Nothing for print hungry subscribers or public. Hopefully, this policy will change as the strike continues, because the Chronicle is a potential best-seller: a Police Gazette of the "City that knows how."



Manipulators of dissent

The U.S. is today a garrison society. In past societies, the military may have formed the top levels of the caste system, as in feudalism; they may have dominated important sections of politics, as in Bismarck's Germany; or the citizenry may have been themselves an armed militia, as in the early days of some revolutions

A garrison society is different. Military men, military considerations, military economics, have interpenetrated all levels of society so that it becomes meaningless to speak of influence or dominance. The state comes to resemble a besieged city from which all non-essential citizens have been expelled or rendered impotent.

The actual social structures, down to the most ordinary interpersonal relations, begin to resemble those of the prison, the insane asylum, the army, a ship in a storm. Dissent, protest, parliamentary debate — all cease to have anything to do with public policy but are manipulated from above as safety valves.

FUTILE ACTIVITY

The more progressive cadres of the authoritarian dictatorship realize that they can rule more efficiently if they allow the intolerable tensions that their rule necessarily builds up to find discharge in futile activity, no matter how violent.

At the same time, they are manufacturing scapegoats for future use as the state of emergency, which is the very life of a garrison society, gets worse. "Worse" in this sense means "better" in theirs, they depend on an ever deepening crisis of general psychosis.

At decisive moments, they can always release the tensions of the docile majority onto the protesting minority. "Get the Commies! Get the Niggers! Get the dirty peaceniks! Get the hippies!" Meanwhile, the President sips bourbon with his generals and lac-

keys and watches on television as Peking, Shanghai, Canton send up their mushroom clouds.

BIG LANDOWNER

Five or more years ago, the Defense Department alone (now only the obvious or juridical aspect of the military establishment) owned more than 35 million acres of real estate — more than Rhode

Kenneth Rexroth

Island, Connecticut, Massachusetts, Maryland, Vermont, New Hampshire combined.

Its assets were greater than those of the five largest corporations combined, with a paid personnel three times as large. Four-fifths of all Federal employees worked directly for the Defense Department. The civilian payroll was twice that of the automobile industry. The annual military budget was greater than that of all the corporations in the country combined.

These statistics precede the hot war in Viet Nam and they do not include innumerable secret operations, much less the CIA. Last spring the feature editor of the leading conservative Japanese newspaper told me that in research for a series on the subject, they had come to the conclusion that their was an absolute minimum of 2500 CIA employees in the Tokyo area alone.

ACADEMIC AGENTS

Not only are 40 of our leading universities conducting research on biological and chemical warfare, but the military and the CIA make every effort to corrupt into an agent, every scholar and researcher who goes abroad unless he has been security-checked and found "uncooperative" and often, even then.

At home, they are paid handsomely to become intelligence ana-

lysts, technicians, apologists or are simply neutralized. How many of the most rabid radicals, on the other hand, who are agents provocateurs is incalculable.

Trade unions have been completely corrupted, as was obvious from the recent AFL-CIO convention. Today they form the most solid sector of the supporters of the military-industrial dictatorship, the war economy, war and racism. Out of the office of Jay Lovestone, once General Secretary of the Communist Party, goes a network of subversion of foreign trade unionists and a steady flow of gold which has tied the entire trade union movement of many countries to the American juggernaut, and driven the independent labor leaders into exile or underground or into the jungle.

LEFTIST SELL-OUT

The battery of CIA cultural magazines, Encounter, Preuves, Monar and the others (there is one in almost every country where there are western style intellectuals) peddle the American line under the mask of the defense of culture and freedom. The CIA has found this mask is most convincing if it has a Left Social Democratic or even Independent Communist coloration.

What all this has led to is shown very clearly by the results of what might be called moral plebiscites in the last election — votes on open housing and similar measures, peace petitions like San Francisco's Proposition P and the response to the vicious attacks by Rin-Tin-Tin on the aged, the sick, the feeble-minded and the students in California.

About one third of the population in the exceptionally enlightened and liberal city of San Francisco voted against the Viet Nam war, which no morally sane man in control of himself could possibly support.

AS IN GOOD SAMARITAN

Take a tiny but important example — All Saints Church, famous for performing its obviously Christian duty to the hippies who have flooded into its parish, lost almost half its members just because the rector and the others were simply being good, as in Good Samaritan.

I think we must face the fact that the morally responsible sector of society has lost control over the indifferent and foolish middle third to the other third who are actively, consciously malevolent. One third is a lot of people — more than the Jacobins or Bolsheviks, more even than the radical intellectuals who founded the USA.

How do the "responsibles" regain control?

INSIDE

BRIEFS
FROM HERE
AND
THERE

By Syd Kossen

(Kossen, San Francisco Examiner political writer, will write regularly for the Guardian during the newspaper strike.)

Fears are growing among California Republicans that Ronald Reagan may lead his delegation over the cliff in Miami next August.

It's not just because he continues to slide downhill in the national ratings.

Rather, the prospect of doom stems from attempts to muzzle Reagan's proposed delegation to the GOP national convention.

Delegates, after landing in Florida, must remain pledged to Reagan's favorite son candidacy until he releases them. This is normal procedure. But the Governor also would have them keep silent on any second choice until he — or William French Smith, Los Angeles lawyer who is organizing the slate — says it is all right to start wheeling and dealing.

By then it might be too late for arena horse trading; the stampede may be underway. And California's 86-member delegation, the nation's second largest, could turn out to be a big zero in selecting the next Republican presidential candidate.

SOME FOR NIXON

However, it is no secret that they are willing to take off for Miami pledged to Reagan but would be happy to see Richard Nixon win the nomination. Some have told me so.

Polls indicate that if California's Republican primary were held tomorrow, Nixon would clobber Reagan, Nelson Rockefeller and even George Romney probably would beat Reagan, too.

Yet Nixon, master of the flexible response, says he hasn't quite decided whether he will seek the presidency again this year. In Dallas the other day, though, he did promise to give the matter deep thought and come up with a decision by Feb. 1. Meanwhile, a lot of citizens are yawning in anticipation of his announcement.

REAGAN RAKE-OFF?

The Governor's out of state trips have raised an estimated \$400,000 for the GOP. He receives expenses plus a reported 10 per cent "honorarium" which is set aside in a special fund. To help maintain the fiction that he is not a candidate, party sources deny that money is being earmarked for Reagan's presidential campaign. (Denials are routine in politics. "If you print that, kid, I'll tell your publisher you're a liar.")

Max Rafferty is convinced somebody is squirreling away many dollars for Reagan.

The glib state school chief says he is having trouble raising big money to run against Sen. Thomas Kuchel in the GOP primary because Bay Area and Southland conservatives are sitting on their checkbooks in anticipation of the governor's presidential bid. Still, Rafferty's little friends have scraped up \$140,000 and he's likely to start rocking the Republican boat on Washington's birthday.

Since September, Reagan has performed before sell-out crowds in at least a dozen states from here to New York. Yet Dr. George Gallup's latest soundings show Reagan down to 8 per cent in public favor, a drop of 5 points since the previous poll.

ACTING BACKGROUND HURTS

Gallup doesn't say why Reagan is weakening. But Louis Harris, the in-depth pollster, does. Harris — who finds the Governor nationally far behind President Johnson, as well as Nixon, Rockefeller and Romney — reports that Reagan scores well as a "hard-liner on Vietnam and racial matters" but the main criticism is that his background as an actor "is not the type of experience needed for a President."

When California voters grew weary of Pat Brown, Reagan satisfied the search for a replacement but he is no new national rallying symbol.

In their hearts, the voters know he is a Goldwater conservative with a pleasant Hollywood veneer. Candidates out of the far right and extreme left do win state and local elections, but they are yet to make it into the White House.

1964 A TRUE TEST?

A study of public opinion, published this month by Rutgers University Press, dismissed the claim of Goldwater supporters who try to rationalize his defeat by saying the election was not a true test of the potential appeal of conservatism.

The book, "The Political Beliefs of Americans," says Goldwater's followers "point to the fact that the assassination of President Kennedy undoubtedly hurt the Republican candidate among other ways by engendering a reaction against extremism. They charge that Goldwater's campaign was badly managed. They claim Goldwater was not an eloquent or even adequate spokesman for the conservative cause. They say he conducted himself in a way that unnecessarily frightened many voters and prejudiced them against him."

The authors, Lloyd A. Free and Hadley Cantril, concede that many of those points contain elements of truth. They recall a Herblock cartoon in the Washington Post showing Goldwater and Gen. Eisenhower leaning over the fence at Ike's farm with Eisenhower saying, "Criticism of you is tommyrot! Naturally you don't mean all those dopey things you've said."

The research team concludes: "It is nonsense to contend that Goldwater single-handedly let the conservative cause down."

The majority of Americans do not want to return to the covered wagon days of rugged individualism. But they are sensitive about escalating taxes.

PENNYPINCHING PROGRESS

In 1966, the Maryland Republican Party produced an effective slogan that could have national appeal in 1968: "Progress at a pace you can afford."

Plainly, then, if Republicans are to capture the White House, they must find a candidate conservative enough to win the nomination in August but not so conservative as to lose the election in November.

Nelson Rockefeller falls short of the first requirement but seems to measure up to the second.

A tipoff is an Oregon citizen's committee already is hustling votes for Rockefeller in that state's May primary. And at this sitting, Rockefeller, like Reagan, has declined to sign an Oregon affidavit of non-candidacy, the only way to keep his name off the ballot there.

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Bullets under the door

By John Burks

What the hell is going on at San Francisco State? You hear that question more and more often, as the student radical movement escalates into increasingly disruptive and menacing postures.

Are the radicals going to take over? Will the Trustees fire President John Summerskill? Why don't the police put a stop to all that carrying on? Why have all the students turned freaky? Who's in charge out there, anyway?

To appreciate what IS happening at SF State, you've first got to understand what's NOT happening out there.

The radical movement -- a loose coalition of SDS kids, Progressive Labor kids, Black Students Union (BSU) kids and their friends under the banner of Movement Against Political Suspensions (MAPS) -- is NEITHER a Free Speech Movement, NOR does it have much in common with the FSM. Most UC students agreed with FSM's aims. MAPS has 500 students at most (and that's being generous) on its side, of whom about 50 are active full-time. There are likely a few students on the fence, but it's safe to say nearly all the remainder of the SF State student body (17,500 of them) oppose MAPS.

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MAPS lacks wide student support because, unlike the FSM, it does not reflect widely-felt student needs and perspectives.

There is a strong new anti-academy trend within MAPS, for example. The radicals argue that the society itself is so rotten



—George Gardiner
you become rotten yourself through association with its institutions of higher education.

"You know what a college degree means?" shouted MAPS militant Bruce Hartford at a recent rally on the SF State Commons.

"What that degree means is that you've learned to eat shit.

"Now a guy with a big company downtown wants to hire smart guys to work for him. But he doesn't want them to make waves.

"So he looks to make sure those guys have got college degrees because that means they've learned how to eat shit and they'll do anything you want them to--write radio jingles or make napalm or design 1969 automobiles.

"That's what a degree means."

He got a nice hand from about 50 of his friends, colleagues and associates. Non - MAPS students paid no attention. That's another new thing. The non-radicals have lost interest in the radicals. They have heard the radical pitch over and over and they're not buying.

But despite the minuscule minority the radicals comprise, they CAN disrupt. Events on Dec. 6--when the violent, explosive near-riot sputtered across the campus--proved that.

I spoke with John Gerassi, the bearded little international relations lecturer who has since been fired by the State Colleges Chancellor (disregarding the counsel of an ad hoc special committee of the SF State faculty senate that he be retained, he contends), for his role in the crowd that broke into the Administration Building on Dec. 6.

I asked Gerassi why he and the radicals had chosen SF State as their target. It is, few would dispute, one of the most open and liberal campuses anywhere.

"Sure," Gerassi said, "you can say anything here. But nothing's ever done out of what's said. Dow can still recruit here. The Marines can still recruit here. The war goes on. Conditions in the ghetto get worse and worse. Students don't really have any say in what happens.

"All of us in American society are alienated -- completely and totally alienated from the decision-making process. Most people think it's an awful war and we ought to get out, but it doesn't make any difference what we think. The same is true of poverty and the ghetto.

"This campus is a microcosm of the alienation of the whole U.S. society."

What about the anti-academy drift of the radical kids? If they feel so strongly about the college's inherent evil, why don't they do what the hippies have done-- drop out--and attack from without rather than from within?

"They're coming closer and closer to a real resistance movement in the European sense," Gerassi said. "I'm not sure we're far from that. Kids will start to leave the colleges. They'll go under-

ground. They'll resist."

Meanwhile, the radicals have singled out SF State's attractive young (41) President, John Summerskill, as their arch-enemy.

There is something--a sort of magnetic presence -- about gentle, good-guy John Summerskill that would inspire adoration on a less chaotic campus. He'd go to the fraternity houses, have a few beers, tell a few stories, never miss a football game (he was on the team himself back when he was at McGill), and he'd be a sensation.

That same good - guy quality makes him all the more a dramatic figure in the SF State setting. A really good man, John Summerskill. Nice guy. Pity he's in the middle of it. But he'll do the right thing. He won't go off half-cocked.

That's what the radicals hate about him. Who is more odious to the radical than the 100-carat liberal who creates the very climate for free personal expression that allows the radical to call the liberal (and these are the words one SDS kid has used to describe Summerskill) a chickenshit sell-out asshole?

John Levin, one of MAPS' most articulate leaders, explains why the radicals want Summerskill fired.

"You talk with Summerskill," says Levin, "and you think, gee, what a nice guy. You wouldn't mind having lunch with him. He's a good guy. He wouldn't be a crude slob like Reagan or Rafferty.

"But when you get at the effect of the way he operates, he's just the same as Rafferty, despite all the rhetoric.

"It's a racist campus. It's designed to be a racist campus. Look at the Trustees. All big-shots. How many working men are there on that board? How many black men? None. Summerskill and the college are just part of a whole system that is undemocratic."

So Summerskill must go, one way or the other. It begins to appear that the radicals have tired of

—continued on page 15

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News Talks Resume...

—continued from page 1

had no grievances against the papers themselves.

Another of the publishers' chief arguments sounded as strange.

The standard answer to the standard question asked struck employers — "when will the strike end?" — commonly is a simple, "When the union agrees to our reasonable contract terms."

But the answer of the newspapers' spokesmen was, instead, that the strike would end, as Examiner publisher Charles Gould told reporters, "as soon as the unions order their members back to work."

That related to the publishers' major pre-negotiation effort. It was not to woo the public, but to try to split the unity among the Mailers and the 11 other newspaper unions which have honored and augmented the picket lines and otherwise supported the strike.

"The other unions," Gould would say, "have no quarrel with us."

Without the other unions' support, the strike by the 150-member Mailers Union could be crushed easily. But other unions did not break ranks.

The unions remained convinced that the publishers' attempts to

weaken the Mailers Union foreshadowed attempts to weaken all of them — attempts that would be successful if they didn't rally behind the mailers.

Some reporters in the largest union involved, the Newspaper Guild, complained about supporting their blue-collar brethren in what they felt was a fight for more money and easier working conditions by semi-skilled workers.

INTELLECTUAL UNEASE

But their intellectual unease had relatively little effect. For there were others within Guild ranks who felt that, though a 1930s-style fight to protect union rights wasn't as intellectually attractive these days as more recent movements for social justice, it still was a matter of basic social justice.

Nor did they feel, as did some complaints, that there was relevance to the fact that the labor movement generally did or did not support the war in Vietnam or did or did not discriminate against racial minorities. (See "The Strikers who are torn by doubts" — last week's Guardian.)

Many Guild intellectuals apparently saw it, in short, as most blue-collar workers saw it: As a fight by San Francisco news-

paper workers to retain a strong voice in the setting of their wages and working conditions.

The unions put together, in fact, one of the most tightly unified strike organizations in recent San Francisco history. They fought off an attempt by the newspapers to get a court order shortly limiting their picket lines, on grounds that the lines were "unruly."

(The publishers hired a private detective to watch the pickets at the main entrance to the Chronicle Building at Fifth and Mission Sts. from a window high in the nearby Pickwick Hotel. He took movies but, when the publishers' attorneys showed them to Superior Court Judge Edward O'Day, he flatly announced they had shown him "no signs of disorder.")

Meanwhile, unions tried some unity-splitting of their own. They had no success, however, in attempts to get the other, non-striking, local newspaper publishers, at the Oakland Tribune and San Jose Mercury-News, to negotiate with the mailers separately. Nor were they successful in attempts to bring newspaper publishers personally to the bargaining table, in place of hard-nosed Printing Company representatives handling newspapers' negotiations.

The unions' major tactic, however, has been an all-out pitch for public support. Their spokesmen have been on radio and television as often as stations allow them and the city is flooded with their leaflets.

"SLIPPERY WHEN WET"

Herb Caen has told the public why he supports the strike. Snoopy has complained that "the Red Barons who publish the papers have been trying to shoot us down" and cartoonist Bob Bastian drew a two-headed monster: "I am the dread, two-headed, man-eating Printco monster (and I am terrible to behold!)" It is also, says a sign, "Slippery When Wet."

Food and money has flowed into strike headquarters from some of the newspapers' most prominent advertisers, and former Mayor John F. Shelley and other political, business and labor leaders have walked the picket lines.

Unions appeared eager to move into negotiations again. But though the publishers may have wanted to put it off longer — in hopes that they would weaken the unions by attrition, if nothing else — pressures had grown strong.

STRONG PRESSURES

So strong did they grow that key officials of the powerful national organizations whose agreement is essential to any settlement finally have been brought into the union-publisher discussions. They're from the Hearst Corporation, half-owner of the Printing Company, and the International Typographical Union, parent organization of the Mailers Union.

The public may resent union actions, but it is neither being solicited by the publishers for support nor is it rushing to the publisher's defense on its own.

Too, the publishers' business friends, Mayor Joseph Alioto and others have stepped up their demands for settlement. Both publishers and the unions know that an open call for arbitration, or at least outside mediation by a powerful figure like Alioto, will limit their bargaining area. They want to move while they can still control the situation alone.

The publishers and the unions nevertheless may jockey still more for better bargaining positions, and current negotiations could get little further than those of the past. But they are talking with each other rather than just at each other, and that's the first step that must be taken if San Francisco's daily newspapers are to

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From our picket line correspondent

Strike, picket line, imported scabs, unity committee... somehow we get the picture of Pete Seeger and 20 million miners holding hands and singing "Solidarity Forever" as snarling Pinkertons, billy clubs upraised, crashed into the lines which bend but did not break, and once again the sweat of honest toil will be rewarded by fair wages, improved working conditions and decent hours... The Holy War of Samuel Gompers.

And here is the reality: picket duty at 3 a.m., when the line, which moves so nicely in the day time, breaks down completely. Men stand in doorways, leaning on their picket signs and talking; or sitting around the fires built (wood donated) in oil cans at either end of the Minna St. tunnel.

Guildsmen and pressmen and mailers stare into the fire, waiting for the hardier souls of the dawn patrol to start the line circling again, when there will be somebody to see them besides winos and cops. All share the small hours fire with strikers and, by tacit agreement, pretend not to notice one another. Pinkertons, on guard inside, nod sleepily over their gin rummy game.

WISHY-WASHY ANARCHISTS

The idea of newspaper men on strike is peculiar, anyway. They are congenitally, even pathologically, afraid of Organizations. They are members of the Guild for the same reason that water runs downhill. In general, they hold as an article of faith that mass movements are conceived by idiots and run by knaves, that governments and corporations and principalities and powers are organized for the exploitation of their members. Wishy-washy anarchism prevails as an ethos.

Thus, journalists approached strike duties much like a scottie approaching a turtle. Everybody carefully avoided reacting publicly, unsure what the cool thing would be. The atmosphere at Strike Headquarters (in spite of the scary signs, "These Men Are Scabs," over acres and acres of snapshots of young non-descript men in T-shirts and pinch-faced women) was low-key and humorous, everybody Making The Best of It.

HEARST AS VILLAIN

It was partly a matter of not knowing whom to be angry at. Initial reactions carried strong anti-mailer sentiment, but when facts came out (journalists were, as usual, blissfully unaware of what was happening in their own plant), it became clear that the villain

Here is the reality

was management; more specifically, that the villain was Hearst, with his imported strikebreakers in Los Angeles and his traditionally peculiar labor policies.

That, of course, made things easier. Hating William Randolph Hearst is like falling into bed — absurdly easy, lots of fun.

So most everybody pitched in. Bea Mettastick, Chronicle payroll lady who had just the month before pleaded with friends not to reelect her as a guild delegate, worked 10 hour days. Carl Nolte, unit chairman whose pre-strike communiques and bulletin board debates with copydesk malcontents had been tinged with cynicism and a leisurely pessimism, started issuing the approved exhortive, avuncular statements and generally being a Union Leader.

Even better for morale was the performance of the prestige people. Herb Caen, Art Hoppe, Dwight Newton and Ralph Gleason, among others, religiously walked their picket duty.

"My respect for Caen has gone up 200 per cent," said a lady librarian on his shift. "He puts in the whole four hours, and he doesn't take longer breaks than anyone else."

Even though all guild brothers are equal, some are more equal than others. Nobody whose face or presence would have swayed significant blocks of sentiment were put on night-time hours or in odd locations. (Every building belonging to the San Francisco Newspaper Printing Company was picketed, including an obscure warehouse at 1st and Brannan Sts. manned by six lonely men). Nobody minded — what the hell, putting Caen and Hoppe anywhere else at any other time would have been a waste of natural resources.

What made all this esprit de corps so unusual was that the strike really did hurt. It wasn't even the guild's beef, yet 3/4's

of the membership did regular assigned duty on the line or at headquarters. It wasn't so much the guild's feeling for their brothers the mailers (the mailers were, in fact, asking for a starting salary which a guildsmen would not make without three years experience) as peer group pressure and the feeling that as long as they were in this thing, they might as well be In This Thing.

MEAGER STRIKE PAY

But it hurt. An editor with 25 years experience and a promising executive future walked his three hour duty every other day and signed up at the employment office for "anything except manual labor." A feature writer came off sick leave and walked the early morning shift in the pouring rain, then promptly went back on sick leave. Other editors and reporters tried to support their families on a meager \$45 a week benefits. Printers, by contrast, got \$101 a week strike benefits — minimum.

Yet a cheerful attitude prevailed. Mostly, people sat around swapping rumors or making them up — Alioto had flown down to see Yorty... Yorty had flown up to see Alioto — management was going to keep the strike going until April... until May... until Christmas... Charles Theriot was off hunting... Scott Newhall was on Our Side... Scott Newhall was on Their Side... mailers were striking the Tribune and the Mercury-News tomorrow... mailers were never going to strike the Tribune and Mercury-News... Knowland had everybody in his pocket... Knowland had nobody in his pocket...

MERGERS AS VILLAINS

The devil theory of Hearst helped, as did peer group pressure, but more important, at least to many guild members, was the 1965 merger.

A Chronicle reporter: "I wasn't really gung ho, you know, but Christ, after that merger I realized that they weren't concerned with good journalism or good ethics or good anything. They screwed us, and they screwed journalism in this town, and it's a pleasure to screw them back. Even a little."

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A statement of intent

The Bay Guardian is the result of three years of planning by a corps of San Francisco area newsmen and writers. It is not an experiment or a flier, but a serious publishing venture to serve the San Francisco Bay area as a fortnightly of news, analysis and opinion.

Because the founding group feels that good journalism is an end in itself, the Guardian will have no connection with party, institution, special interest or creed; it is financed by stockholders, mostly small, in a corporation established expressly to operate a newspaper of independence and conviction. Operating revenues will come from advertising, subscriptions and the economies of fortnightly publishing on an offset, jobber basis.

The Guardian is proposed, not as a substitute for the daily press, but as a supplement that can do much that the San Francisco and suburban dailies, with their single ownership, visceral appeal and parochial stance, do not and will not do. It will be edited and staffed by professional newsmen and

Because the newspaper strike has produced hundreds and thousands of new readers for the Guardian, we are republishing the Statement of Intent from our first issue of Oct. 27, 1966, to let you see what kind of newspaper we are trying to publish.

writers, some full time, many as correspondents from present posts, in the spirit of the lively, quality English weeklies.

The Guardian believes it difficult, if not impossible, for a paper to be good if it is not liberal. This is because a good newspaper must reflect the tenets of a liberal faith: passion for truth, rejection of cant and dogma, respect for the principle of doubt and dissent, concern for civil liberties and minority rights and an understanding that no fatal conflict exists between the working of an open mind and the beating of a compassionate heart.

The Guardian is in business to find as much of the truth as possible

and comment upon it as intelligently as possible. However, the Guardian believes that truth will be found, not instantly and perfectly in any one account, but only through free reporting, free discussion and free comment. This means using fully the tools of the trade: investigative reporting, disclosure, analysis, strong editorials, plenty of latitude for opinion, reporting and commentary on controversial subjects, free-wheeling criticism and debate, political satire.

The Guardian will operate on three levels: the present, which must be reported and commented upon; the past, from which insight must be drawn; the future, for which insight must be prepared. Thus, the Guardian will be liberal in assessing the present and future (supporting regional government, nuclear weapons control, welfare legislation, rapid transit, tax reform, consumer protection, planning, judicial review, de-escalation and a promptly negotiated settlement in Vietnam). But it will also be conservative in preserving tradition (civil liberties and minority rights, natural resources, watersheds, our bay, our hills, our air and water).

The Guardian will emphasize light verse, cartoons, comic strips and humor, the sort of thing Mark Twain wrote in the 1860's in San Francisco and H. L. Mencken wrote in turn-of-the-century Baltimore. This will set the tone of the Guardian. Though forceful, it will be reasonably relaxed in the belief that, in this era of massive introspection, dialogue in general and newspapers in particular have the most to fear from solemnity, with deadly side effects of dullness, inflexibility and hostility to change.

As Mencken once said: "One horse-laugh is worth ten thousand syllogisms. It is not only more effective; it is also vastly more intelligent."

To the editor . . .

To the editor:

John Burks' "There Are New Rules Now" was a piece of tough writing. He was a tough editor when he was at State, and he hasn't lowered his own personal standards. But perhaps he was too kind to me. The "one faculty member (who) invariably refers to "Open Process" as "Open Abcess" is myself. And he knew it.

As a former adviser to AL-LIGATOR (the freshman handbook), FRANCISCAN (the yearbook), TRANSFER (the literary magazine), STATESIDE (a general-interest magazine) GOLDEN GATER (the daily) and presently adviser to SAFRAN (what we hope is a general-interest magazine) I have had my share of experience with student publications. The year before "OPEN PROCESS" was born I urged the Board of Publications to set aside \$1,000 for a projected "student opinion" magazine, but student interest wasn't strong enough to get it started.

When OPEN PROCESS came before the BOP, I voted in favor of getting it started -- primarily because in their minds the GATER wasn't doing too good a job. I've never disagreed with that. NO paper escapes that criticism. And NO magazine. And there's no point in mentioning TV. But I DID welcome the competition.

Leo V. Young, Chairman
Dept. of Journalism

Circumspecting for water

"I grant you," the late Sen. Clair Engle once said, "you start kicking the 160-acre limitation and it is like inspecting the rear end of a mule. You want to do it from a safe distance because you might get kicked through the side of a barn."

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This, ladies and gentlemen, is the Engle formula for California's big landowners, and their powerful political allies, to circumvent the 160-acre provision that prohibits land and water monopoly by limiting the use of federally developed water to no more than 160 acres per owner. That is to say, by circumspection.

Keep this in mind because our latest circumspectors -- Sen. Murphy, Gov. Reagan and Reagan's advisory committee on water -- are now at full gallop across the land.

Their ploy: to propose federal legislation, through Murphy, to raise the 160-acre limitation to 640 acres (doubtless a tactic to get 1,280 acres on the old man and wife formula.)

The background: President Theodore Roosevelt, a great conservationist, put through the 160-acre limitation as a conservation measure that would prohibit land and water monopoly, conserve the land and open up farming opportunities. The big landowners -- Southern Pacific Railroad, Kern

County Land and Co. -- have for decades fought to abolish the ceiling and open the floodgates to the enormous development profits of subsidized water.

The 640 formula is their latest maneuver. It has surfaced from Reagan's advisory committee on water that is heavily freighted with the same land-holding interests (chairman: Burnham Enerson, water attorney for Kern County Land) who have led the limitation fight. There was little doubt, as the Guardian pointed out when the makeup of Reagan's committee was announced, what it would recommend.

The public subsidy now amounts to \$1,000 or an acre, money that is never repaid. This is \$160,000 for each man under Reclamation Law. Why should it now be raised to \$640,000, or to \$1,280,000 for man and wife, under the new Murphy/Reagan formula? Isn't \$160,000 enough in these days when we can't rustle up enough money to pay for the sick, the aged, the mentally ill, the college student?

Last September, President Johnson's advisory committee on rural poverty made two important points: (1) that "no more public money" should be invested in developing privately owned farmland; (2) that the Department of Interior should enforce the 160-acre limitation.

We agree. The Murphy/Reagan business should be kicked through the side of the barn.

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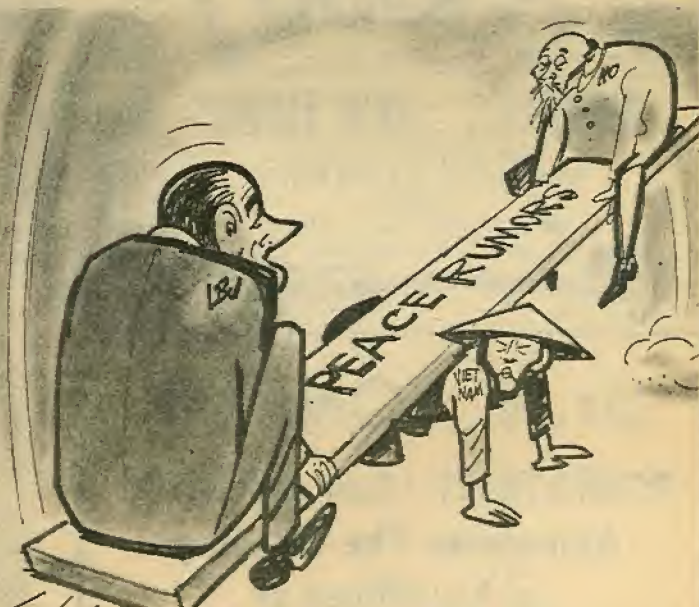
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Two for the teeter-totter

by the Chronicle's Bastian

--as drawn for KQED

The heart transplant

By Printer L. Bowler

Mike Kasperak died Sunday, but his transplanted heart worked without faltering and, despite his death, heart surgeons view his case as a qualified success.

The 54-year-old Palo Alto man, America's first adult heart transplant patient, survived 14 days, 5 hours and 3 minutes after he received the heart of a Santa Clara housewife, Mrs. Virginia Mae White, 43, who died a short time earlier of a stroke.

Kasperak's death leaves Philip Blaiberg, 58, of Cape Town, South Africa, as the world's only living heart transplant patient. Three others also died after transplant operations, two in the U.S., one in South Africa.

Yet medical doctors are encouraged by their belief that Kasperak did not die of heart failure or, as they had feared, his body's rejection of the transplant.

In fact, the small woman's heart performed remarkably well for Kasperak, according to Dr. Norman E. Shumway, who performed the three-hour, 32-minute operation at the Palo Alto - Stanford Medical Center Jan. 6.

"We think that because of his normal cardiac action," Shumway said, "he was able to survive, first of all renal kidney failure; then hepatic, or liver, failure; then . . . three major operations, all of which were done . . . during the time that his circulation was moved by the transplant heart."

"So this gives us some hope, and is in fact an encouraging item within the case history. We feel that any one of these complications I mentioned would have been lethal had it not been for the cardiac transplant."

Whether the new heart may have caused the profuse complications is only conjecture until an autopsy is performed this week on Kasperak's body.

However, Shumway made a significant medical breakthrough by overcoming one of the most baffling obstacles of tissue transplant operations — the body's natural rejection of foreign organs and other tissues.

Could the operation be termed successful, then, in spite of Kasperak's death?

In the most important sense, an operation perhaps cannot be considered successful until the patient gets up and walks away from the hospital. However, in the infant practice of tissue transplants, doctors face complications never before encountered, dimensions of physiology and chemical reaction only suspected before.

Dr. Christiaan Barnard, who performed the world's first heart transplant in Cape Town, was optimistic despite Kasperak's death: "I hope he (Shumway) will not

throw in the sponge, but rather continue with his work."

Barnard, who conducted the successful surgery on Blaiberg, explains that heart transplants are by definition performed only "on very sick people and often other organs have been affected by the time the transplant is carried out" (as in Kasperak's case).

Although surgeons say it may be premature to pronounce victory over the rejection reaction, the fact remains that for the first time the transplant heart was not a major factor contributing to the patient's death. And in Kasperak's case, the heart appears to have actually prolonged life beset by the deterioration of other organs.

-WHY IT WAS SUCCESSFUL

The advent of tissue transplants has posed one of nature's ironies to medical men. That is, how to increase chances of prolonged life by replacing defunct tissue when the human body naturally rejects all foreign matter — not only other human organs, but bacteria, viruses, refuse and such things as slivers that gradually are worked to the skin's surface and rejected.

Attempts to solve this rejection problem create yet another threat: Chemicals and surgical methods used to weaken the rejection response also lower bodily resistance, making it more susceptible to disease and infection. The death in Cape Town of Louis Washkansky, the world's first heart transplant, was caused in large part by pneumonia. America's infant transplant patient died in New York of double pneumonia shortly after surgery.

The process of rejection comes from the complex and little known genetic protein material called DNA. This substance determines the unique characteristics of each individual, such as glandular and digestive chemicals, blood type, color of eyes, size and shape of physical features, etc.

Except in the case of identical twins, whose genetic make-up is virtually the same, each individual possesses his own distinctive "genetic chemistry." And this exclusive blend, for reasons not yet fully known, resists mixing with any other blend. For example, blood type A cannot be transfused into a person with type B — if the two were mixed, they would coagulate and form clots.

Tissue proteins and other substances that distinguish each individual are called antigens. In red blood cells, for example, antigens determine blood types (A, B, AB, O, etc.). As blood transfusions may be accomplished by matching blood antigens, so can skin and organic tissue of the same protein composition be grafted without rejection.

tion.

However, matching and transplanting tissues other than blood is much more difficult. Where blood can be tested and matched with a couple pin pricks and stored in refrigeration for long periods, skin and organs are far less mobile.

Thus far, only about 20 tissue antigens have been identified, but it is not fully understood which of them singly or in combination stimulates strong rejection.

To weaken the rejection reaction, medical scientists rely mainly on drugs that interfere with lymphocyte production and activity. X-rays and other radiation also are used to halt the graft-destroying white cells.

Dr. Shumway who used more of the surgical rather than chemical techniques on Kasperak, is one of the field's leaders in alleviating the tissue rejection problem. His workshop for the past eight years has been the dog laboratory at the Stanford School of Medicine, where he heads the Department of Cardiovascular Surgery.

Shumway first came to national prominence in 1959 when he reported a new technique to "bypass" heart surgery for correcting birth defects. In December of the same year, he performed the first successful dog heart transplant with Dr. Richard Lower.

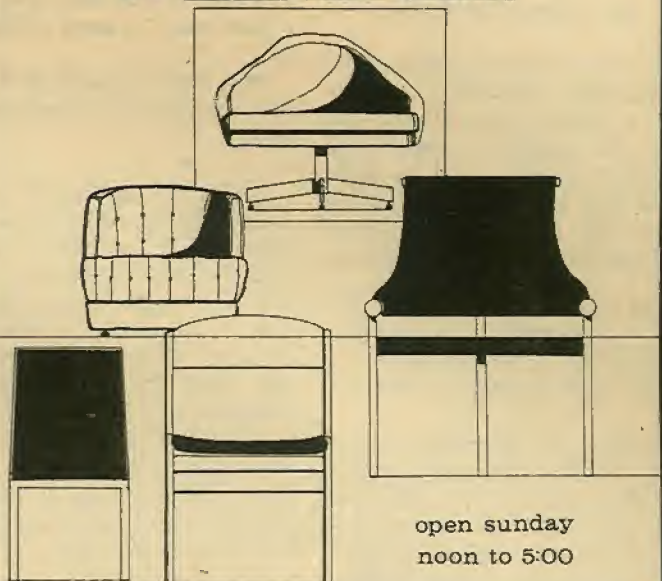
Will the Stanford team try another transplant?

"I think the answer in this case

is a provisional yes — depending entirely on the findings of post mortem examinations on Mr. Kasperak," said Shumway. "We think that there was no evidence of re-

jection of this heart. Now if the . . . findings . . . bear this out, that in fact there was no rejection, then we feel that we have every basis to plan another attempt."

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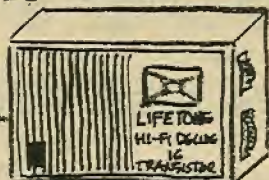
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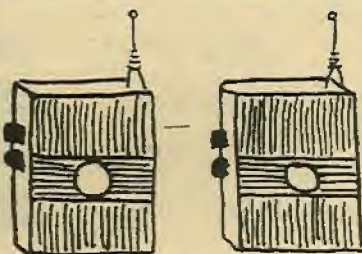


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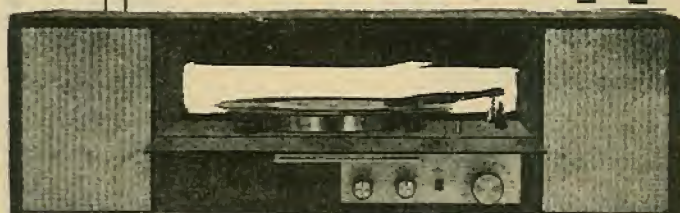
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TALKING SPORTS

Coach what's-his-name

By Gideon E. Forsythe

At this mournful juncture of the professional football season—this is when losing players get their hip pointers repaired and winning players invest in high-yield war industrials—talking about the San Francisco 49ers is a little like flogging a dead horse.

But I have a sadistic streak in me a yard wide, and flogging a dead horse, I always figure, is better than flogging no horse at all.

Besides, the 49ers brought it on themselves. At least the rollicking gents who run them did. First they fired their head coach (it is only in the area of head-coachfiring that the 49ers show any flair for originality—they fired Jack Christiansen on his birthday); and then, after waiting long enough to drive both of their loyal fans into

a frenzy of curiosity, they hired a new one. Guy name of Dick Nolan.

Dick WHO? I thought Dick Nolan was a columnist or something—or other.

Dick Nolan is 35, black-haired, soft-spoken, given to wearing dark, conservative business suits and colorless ties. I saw him on television the other day. He looked like a marginally successful insurance salesman. He exuded all the verve and magnetism of a slightly damp stick of firewood. I'm damned if I can remember what he said, except for a remark that he would "have to study the game movies" before he decided how to coach the 49ers.

The 49ers signed Dick Nolan to a five-year contract that reportedly adds up to \$177,000. That is not hay. If disenchantment sets in, as it usually does, the 49er bosses can buy up his contract before it expires. That's the way they do things.

Dick Nolan's previous job (it says somewhere in the fine print) was defensive coach of the Dallas Cowboys. As such, he is being touted to San Franciscans as a proven winner.

In the pear-shaped words of 49er President Lou Spadia, when he introduced Dick Nolan to local press and television people:

"He has been a winner all his life . . . If he can't get the job done, I don't know who can."

But has Dick Nolan really been a winner? It's true, the Dallas Cowboys won conference championships the last two years, but they didn't do it with defense, and Dick Nolan is a defensive coach.

The Cowboys won DESPITE their defense. They are a high-scoring team. They win because they have an enormously complicated offense, with players who are bright enough and fast enough to make it work. Players like Bob Hayes, the fastest man in football, and Don Meredith, a quarterback who thinks.

A 42-to-35 win, achieved in the final few seconds on a long pass to Bob Hayes, is a characteristic Dallas win. It does not speak especially well of the Dallas defense, nor of Dick Nolan.

But there's more to it than that. If the 49ers are going to win back the fickle hearts and minds of their fans, they've got to hire a personality, a man who swears in public, or kicks umpires, or rapes mayors' wives, or does SOMETHING out of the ordinary. A savage Lombardi or a grumpy, unscrupulous Halas.

Dick Nolan comes across as a quiet nullity. I'm afraid he won't do.

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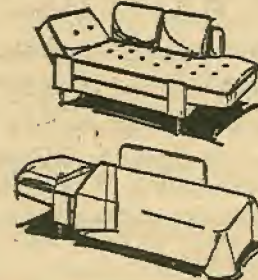
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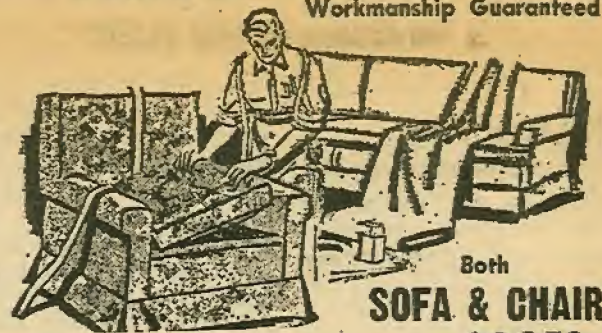
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The devastating Peace Pill

By John Burks

Christened in the Haight, the world's bummiest trip has now spread into the suburbs. It's called the Peace Pill (though its effects on human beings are anything but) and papers as far away as San Jose have already begun exploiting it with juicy headlines.

The brand name? Sernyl, a veterinary anesthetic normally used to calm violent animals. Somewhere along the line, about a

month ago, a cache of it fell into the hands of the Haight's psychic explorers.

Dr. David Smith of the Haight-Ashbury Medical Clinic, who has seen a number of Peace Pill victims, says it is "the worst trip we have encountered."

SELF-DESTRUCTIVE

The effect is violent and devastating. In a state of extreme sensory deprivation, the tripper flings himself about in abandoned frenzy, bouncing off walls, tables, chairs, trees, fireplugs and anything else that's in the way.

In Redwood City, a sheriff's officer described the death of one

Peace Pill user (an employee of Esalen Institute) this way:

"It looked as if she had been beaten from head to foot with a baseball bat."

He said she had hurled herself against the walls and floor, crashing about wildly for hours. "Also, she had tried to tear her hair out," he said. "In places, her scalp was showing."

The woman had literally battered herself to death.

RESTRAIN USERS

Dr. Smith of the Haight clinic says that Sernyl, of all the hallucinogenic drugs, is most likely to kill. The only antidote, he cautions, is to restrain the user from harming himself and let him sleep it off.

And herein lies a major problem with Sernyl. A great deal of misinformation—specifically, in the San Jose Mercury—has led to confusion between Sernyl, a depressant, and MDA (methyldioxyamphetamine), another currently faddish hallucinogen, which is a stimulant. This confusion can kill patients seeking aid from their doctors on a bum trip. (Every Sernyl trip is a bummer.)

WRONG 'CURE' KILLS

Mistakenly thinking the patient has taken a stimulant, the doctor is likely to administer a depressant. Another depressant on top of Sernyl—itsself a depressant—can bring immediate death, Dr. Smith warns, from respiratory collapse and other complications.

Dr. Smith is certain Sernyl will spread all over the U.S., the same as have other Haight-launched drugs (STP, for instance, had its vogue in the Haight in July and is just now, Smith learns, hitting New York.)

Sernyl's hallucinogenic effect is nothing sensational, either, users say. It works by shutting out sight, sound and time—rather like being locked in a black box—until finally the mind begins creating hallucinations.

And along with that, the brutal self-induced side effects upon one's person.

NO MORE THAN ONCE

"It's not a trip anybody will take more than once," Dr. Smith comments. "There's hardly any more Peace Pill use in the Haight."

But why would anybody try it in the first place—even once—when it is so obviously a brutal, potentially fatal, experience?

"These people," Dr. Smith answered, "are oriented toward trying every hallucinogenic experience once." No matter how awful, no matter how dangerous.

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'Camelot' Earns 'Bomb' -- 'Graduate' Gets Sheepskin

By Margo Skinner

"Camelot" (Coronet, S.F.)
"Chushingura" (Gateway, S.F.)
"The Graduate" (Metro, S.F.)

"Camelot," a screen reworking of the stage reworking of T.H. White's delightful "Once and Future King," is a classic example of how Hollywood goofs. Huge, lovely and expensive, it's a real bomb.

Its sets are reminiscent of Maxfield Parrish and medieval tapestries. Costumes are magnificent. There is a celebrated international cast.

Among the latter, Franco Nero, a strange-looking young man with an expressionless face, plays Lancelot by bugging his eyes to register intense emotion. Lionel Jeffries is coy as a worldly King Pelinore. Merlin turns up as a spook in a fright wig and fright beard. Vanessa Redgrave plays Guenevere in an adequate but somewhat preoccupied fashion. Only David Hemmings comes to real life as Arthur's poisonous son Mordred.

ARTHUR ON BAD TRIP

Richard Harris as Arthur deserves special mention. Heavily-bearded, eye-shadowed, and frenetic, he looks more like a hippy on a bad trip than the Majesty of England. Man, does he act. He grimaces, winks, wiggles his eyebrows, simpers tenderly. His lines are spoken trippingly on the tongue in a fruity baritone, with no resemblance to the patterns of normal speech, and under stress he sinks into a heavy laryngitic whisper.

Easily and classically the year's worst performance: should be shown at acting schools as a horrid example.

Joshua Logan's direction is incredibly bad. Despite the actors being in constant motion, the film is often slow and generally lacks impact. Scenes like those of drunken knights brawling on the Round Table and Guenevere at the stake are thrown away. And there is little joy in the Maying sequence, though plenty of noise, with stereophonic sound booming from the theater roof.

The few good songs do not compensate for the musical mediocrity of the whole. (Sample lyric: of their illicit passion, the lovers sing, "The raging tide/we knew inside/would hold no more.")

ADULT CHIVALRY

The Japanese film "Chushingura" is, by contrast, adult chivalry. Here moral issues are clearly drawn and honor has real meaning. Though some aspects of the code of the Samurai are difficult for a Westerner to accept, Hiroshi Inagaki's magnificent picturization of Japan's national epic is so consummately well done that any disbelief is suspended.

This is good because it has to be suspended for three and a half hours. But there is no point at which "Chushingura" drags, though its movement is often stately, as befits its theme.

There are superb performances by Yuzo Kayama as Lord Asano, Chusha Ichakawa as the venomous Kira, and Koshiro Matsumoto as the Chamberlain, an interesting and complex man.

Yoko Tsukasa as the Lady Asano expresses great love and sorrow with complete delicacy. The actresses who play the wives of the Chamberlain and Lord Kira convey more with a look than most Hollywood females with ten pages of dialogue.

The Eastman Color has the subtle richness of Japanese paint-

tinguished. The lens moves lyrically over dropping blossoms as Asano prepares to die; it speeds with the sweating runners who carry the news of his death; and it explodes with the spurt of blood that hits the thin wall of a house as one man kills himself.

There is great formality in this film: of movements, of action, of speech. Yet there is also a rich spectrum of human emotion and, always, ordered beauty.

BACK TO THE PATIO

To see "The Graduate" shortly afterwards is to return sharply to the 20th century, crammed in the box car of an economy air flight, run through the converter belts of a metropolitan airport, deposited in the patio -, pool -, and driveway - enclosed box house of Southern California suburbia to which the young hero, Dustin Hoffman, comes after leaving school.

The pace and pizzazz of this are admirable. Director Mike Nichols' corruscating images of a crowded, racing, noisy, concrete-aged society induce claustrophobia. And his Candide, his Holden-Caulfield-grown-older hero is a perfect protagonist for this class struggle of our time: the young vs. the over-30's. Or maybe Man vs. the Establishment.

WITH IT ALL THE WAY

I saw this film with a young audience. It was with it all the way. It believed in the hateful older-generation faces in the climactic scene: the most anti-church church ever on film, where our hero fights 'em all to get his girl back by stopping the wedding.

A happy ending or not? Hard to tell. But it is a brilliant picture, perhaps the best American film in years.



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By Douglas Giebel

("Candaules, Commissioner,"
Stanford Repertory Theater)

Stanford's Repertory Theater is offering an adventurous season of contemporary plays, including the current West Coast premier of "Candaules, Commissioner," a satiric war fable by Daniel Gerould.

Vietnam makes the play's theme particularly relevant, and SRT is to be commended for presenting a new play by a local playwright (Gerould is on the staff at San Francisco State.)

The story, adapted from Herodotus, is — as the author explains in a lengthy program note — "the erotic tale about Candaules,

the king of ancient Lydia who insisted on showing his beautiful wife Nyssia stark naked to his bodyguard Gyges and then lost his empire because of his folly."

LET'S SHARE

In this note, Gerould analyzes his own play: "It explores the colonial mentality and our attitudes toward Orientals and other non-whites in the countries we occupy . . . Candaules' desire to show his wife naked to his servant now becomes . . . our desire to share our riches with the underprivileged and underdeveloped nations of the world . . ."

"Candaules, Commissioner" has some very funny moments, but certain elementary difficulties (the program note among

them) make me dissatisfied with the script. Too many lines, even in the lively first half, are stale, flat and unprofitable. When the action takes its serious turn, the movie is more academic than terrifying, more lecture than play.

NEEDS REVISING

How unfortunate, since the basic story is dramatic and the author's intention admirable. But for the play to be good theater it needs extensive revision, especially in the last two scenes.

I couldn't help remembering what commercial old Howard Lindsay, co-author of "Life With Father," once said: "If you ARE going to write a propaganda play, don't let any character in the play know what the propaganda is. Act it out. Don't talk it out."

SHOW, DON'T TELL

Mr. Gerould need not write his own "Life With Father," but he might consider Lindsay's advice; and director William Sharp might demand more from the next author he works with.

The performances by Sheldon Feldner as Candaules, N.R. Davidson as Gyges, and Elizabeth Huddle as Nyssia were pleasant, though some of what they did had an air of uninspired improvisation.

See "Candaules, Commissioner" for its humor. You can't avoid its message.

STANFORD will also present Alfred Jarry's influential "Ubu Roi" Feb. 7-10 in the Little Theater, and "Candaules, Commissioner" continues through Feb. 3 (321-2300 ext. 2646).

MUSIC HALL THEATER: Felix Greene's new color documentary "Inside North Vietnam" (673-4800).

CURRAN: Les Ballets Africains, every night except Monday (OR 3-4400).

JULIAN COMPANY (1292 Potrero, S.F.): "Electra" of Euripides, staged by Doug Giebel Feb. 1, 2, 3 (VA 4-3550).

GOD'S EYE THEATER (520 Frederick, S.F.): Currently holding Saturday and Sunday concerts of dance, folk music and a fire eater.

HILLBARN THEATER (Belmont): "In White America" Fridays and Saturdays (\$91-8310).

See "Bonnie and Clyde" wherever it is playing. This tragedy of charismatic innocence and the American character is the most discussed film of the year.

Watch Channel 44 zoom off to a racing start

By Creighton H. Churchill

Ghosts of "One Man's Family," "The Kraft Music Hall" and "The Jack Benny Hour" are rattling microphone cords in the old NBC network radio studio at 420 Taylor in San Francisco as KBHK-TV, Kaiser Channel 44, splashes off into the mire of local television.

Channel 44 is Ultra High Frequency broadcasting, or UHF, technically analogous to the FM band of radio broadcasts. Up to Jan. 2, premier date for 44, all local television stations were Very High Frequency, much like the radio AM stations.

Happily for viewers, UHF has 60 possible transmission frequencies where VHF had at most 13. This is the immense difference that excites media personnel and critical viewers. Because of the high number of channels, license costs are nothing compared to the several million dollar tariff for an existing VHF certificate. Anybody with enough capital to equip a station can now afford to enter UHF television.

KAISER'S SIXTH

Kaiser Industries is leagues way from being just anybody; the KBHK operation in San Francisco is its sixth UHF station in the country. It plans to have a full scale network operating nationally by 1970.

The units in Kaiser's chain have an amazing technical record, as Channel 44 amply demonstrates. From first wiring to broadcast date took only two months, an astonishing but usual average for Kaiser's "instant television." The secret is R.C.A.'s "color package," a 1.5-million-dollar "do it yourself" color broadcast kit that comes from the factory ready for installation.

UHF funds, while not inconsiderable, are low enough that even small communities could afford one local, low power black and white television station.

For a major, full-time color station, the requirements are low enough that two more new stations will follow Channel 44 to the UHF band, doubling TV coverage in the Bay Area in less than a year.

All this expansion in television comes at a time when many newspapers nationwide are losing money and most are facing union difficulties on automation. You only need recall the last seven years in San Francisco's journalistic history to realize the possible impact of three or four new television stations.

There is no reason that a small UHF black and white station, taking cues from AM and FM radio's experience, could not program five or eight hours of straight news coverage per day, in effect becoming a video newspaper — and make money.

EXPANDED COVERAGE

During the current paper strike, television locals have expanded "news" coverage and are even putting the print — journalists themselves on the air (witness KQED's excellent nightly program). This could be the beginning.

While snarling obscenities at UHF over their martinis, local VHF television employees make several temporarily valid points. All related to the newness of the UHF transmission system.

Television sets manufactured before May, 1964, some 45% of Bay Area sets, are not directly equipped to receive UHF transmissions. For these sets to tune in Channel 44 and its sisters, viewers will need to buy adaptors and antennas, investing between \$9 and \$70, depending on the type of

set and the area of reception. Convincing viewers to buy these adaptors is a short term sales problem.

Conversion problems will be short lived, however, because federal law, effective May 1964 requires all new sets to contain UHF receivers.

BITTER LOBBYING

The bill was passed after predictable, backstabbing lobbying by a desperate VHF industry trying to preserve its lucrative monopoly. Yet, in five years, nearly nine viewers out of every ten will receive UHF with no problem.

The growth — explosion of FM radio stations in recent years adds to the ulcerous panic of VHF stations because of FM's obvious parallel with UHF television. In the last half-decade, FM radio has grown from an engineering playtoy to a listener-power that is killing off AM stations. Good local examples are KMPX and KSFR, and to some extent, Kaiser's own KFOG-FM.

FM radio originally required special receiver equipment, but with transistor electronics the AM/FM portable radio opened whole new vistas. UHF, with its Federal — bill equipment mandate, should have an even easier time.

Besides equipment, there are other immediate snags for UHF. Being on the air 24 hours a day requires some sort of program content, and most of the old movies are contracted out to the major VHF networks, as are the big-name actors, newscasters and producer-technicians.

UHF AS ALBATROSS

This talent blockade can be either a stimulation toward excellence for UHF, or an albatross stuffed with cast-off reruns of Superman.

Channel 44 has the aid of its sister Kaiser stations, and will trade around programs and specials in the beginnings of a network. It has also signed up local features like Joe Dolan, Don Sherwood, the Warriors basketball games, "Tonight in San Francisco" a variety special featuring local talent, and is developing a live news department.

Filling out the rest of the early schedules are a healthy squad of old movies and VHF series reruns. Current air hours are half days from 6 p.m. on, but these will expand as the station grows.

All this doesn't sound highly adventurous, and it isn't, but stations must start somewhere. If you recall the early days of KTVU, the VHF station in Oakland, the Channel 44 log sounds rather good.

There is danger that UHF television will follow the well-rutted path of both VHF television and commercial radio, enterprises that thought the method of winning viewer competition was to out-pap one another.

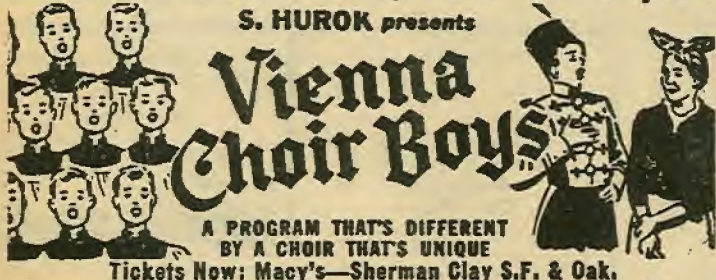
Local radio, thanks mainly to FM competition, has started to become adventurous. Network TV is still stuck with its globs of artistic and mental oatmeal.

If UHF tries to win viewers with old movies and assy quiz games, it may fade into broken test patterns. Even given the large corporate nature of UHF's present developers, one can pray that the lessons of commercial TV's failures will be given more than passing interest, and efforts will be made to expand television into the vital artistic and sociological force it once promised to be.

Marshall McLuhan's global village should not be just high-rise ticky-tacky.

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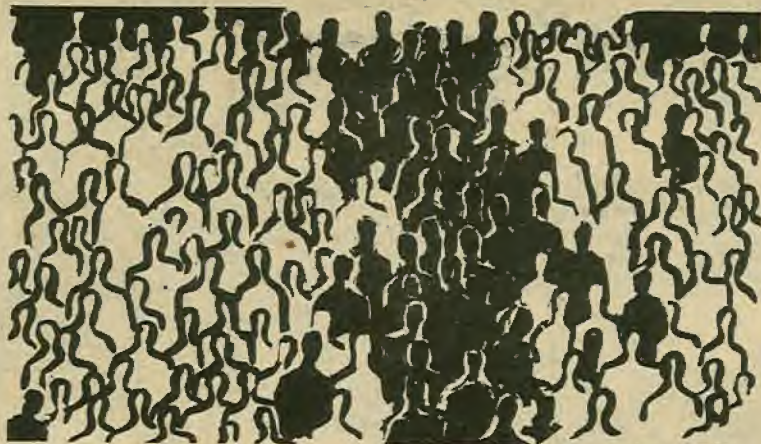
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— George Gardiner

— continued from page 5

exerting pressure through their agitations, and are now considering more direct action.

Summerskill signed an official complaint to the police concerning damages during the Dec. 6 campus fracas. (His complaint did not name names, but was used by police as the basis for arrest warrants on 11 students, including John Levin and Gerassi.) MAPS and Black Students Union leaders met with Summerskill, asking him to withdraw the complaint. Summerskill, talking tougher than usual, said, "Some people broke some laws. I'm not withdrawing the complaint."

"Your acts," warned Black Students Union leader Jimmy Garrett, whose name is on the warrant, "are negative to the black community. Since black people cannot function on this campus as human beings, this campus cannot function."

"I don't know what might happen the next time some black people get arrested, but I have an idea."

The next day, somebody shoved two bullets under the door to the President's Office. No telling who.

When I talked with Summerskill, he didn't even mention the bullet episode. I learned about it later. But Summerskill did not understate the potential for more violence on his campus.

"People outside the college community don't understand," he said. "We're talking about real violence -- the potential for it. We don't want another Hunter's Point on this campus."

He feels the radicals "lost terrifically" because of the December 6 "non-riot," as Summerskill calls it. "Their behavior," he explains, "energized the 'silent center' group of students and created a unity between the vast majority of students and faculty that is unparalleled."

The real danger, Summerskill feels, comes not so much from the radicals on the Left, as from the reactionaries on the Right. The danger the radicals pose is that they can attract the repressive attentions of the right wing to the college. It is the right wing, with

its entrenched governmental and corporate power, that can destroy the institution.

Does Summerskill expect more trouble?

"There will be more disruptions," he says sadly. "Yes, lots more of this. You ask why. Well it's the whole society. It's artificial to separate the outbreaks on this urban campus from outbreaks in the community itself."

"There may have been a time when the academic community was immune from the rest of the community. But now we're no different from Hunter's Point."

The radicals unfailingly refer to SF State as a "racist" campus. I asked Summerskill what he thought of that.

"The white community -- and I'm part of it -- is still pretty blind to what's taking place," the young president said thoughtfully.

Since the second World War, 10 to 15 million black people have gotten out of the rural South and into the urban North, he points out. "And we really haven't gotten together any systematic plans for training these people to cope with the urban life."

"Now we're talking about racism -- and you've got to realize that we've got about one-third as many black students on this campus today as we had five years ago."

"Things have gone from bad to worse and our campus is part of it. We're at fault. We shouldn't have let this happen. We should have had a plan. We should have gone out into the black community, into the ghetto, to seek students."

"The bitterness of our black students is real, its roots are true. They see how many other black people are still in the Ghetto. They see that we're not doing anything for them. Less, in fact, than before. They feel an enormous frustration. They feel they still don't have equal opportunity."

Summerskill is much impressed with the community involvement programs of the Black Students Union. He's less sympathetic with the white radicals in MAPS who urge the blacks to "express them-

Trouble at State

selves" in Dec. 6 guerrilla-like explosions.

"These white students say the college is racist," Summerskill notes, "but I don't see them doing anything in the ghetto. I don't know of any tutoring or recruiting programs that they're doing."

Who, I asked, is really in charge of SF State?

"I don't think that's settled yet," he said. "That's partly what our problem is right now. That's one thing the radical students are testing. There's got to be a clarification of the authority of the President, the students, the faculty, the Trustees, the Legislature and the Governor's office."

"It's the whole question of the governance of the college system. I think we've just gone along for years and nobody's really defined who's really in charge."

What if the Trustees' answer is to fire Summerskill?

"This job is a very difficult one. I'm not worried about losing it. Whether or not I'm the president isn't that vital an issue. But there are some vital issues here -- and they ARE important -- and that's why I spoke out before the Trustees."

In some ways, Summerskill thinks the college owes a debt of gratitude to the BSU and MAPS. "If they had kept quiet and nobody had lost his temper, we still wouldn't have begun to face the problems and had all the thoughtful discussion that has begun."

He's especially pleased at the flood of understanding letters that has poured into his office since the televised Trustees meeting. "It shows that an awful lot of people are beginning to understand the

problems of the college in today's society," says Summerskill.

The problems, however, continue to mount.

Fed up with continual and personal abuse from radical students on the Board of Publications, the Journalism Department has disowned the daily student paper, The Gater. Next semester it will merge with the radical weekly Open Process, amid incredible animosity between Gater and Open Process staffers, under Associated Students control.

In reaction to radical activists, the student body last year elected a conservative student Legislature. The Legislature's most notable achievement this year was to cut back this budget for the nationally acclaimed Experimental College from \$24,000 to \$5100. "We're dying a slow death," says Ian Grand, the philosophy-religion major who heads up the college.

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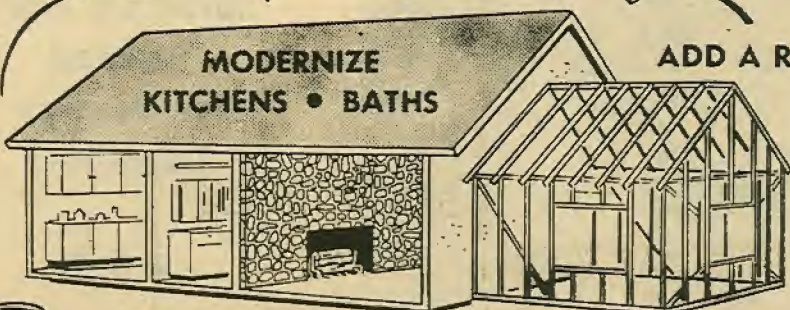
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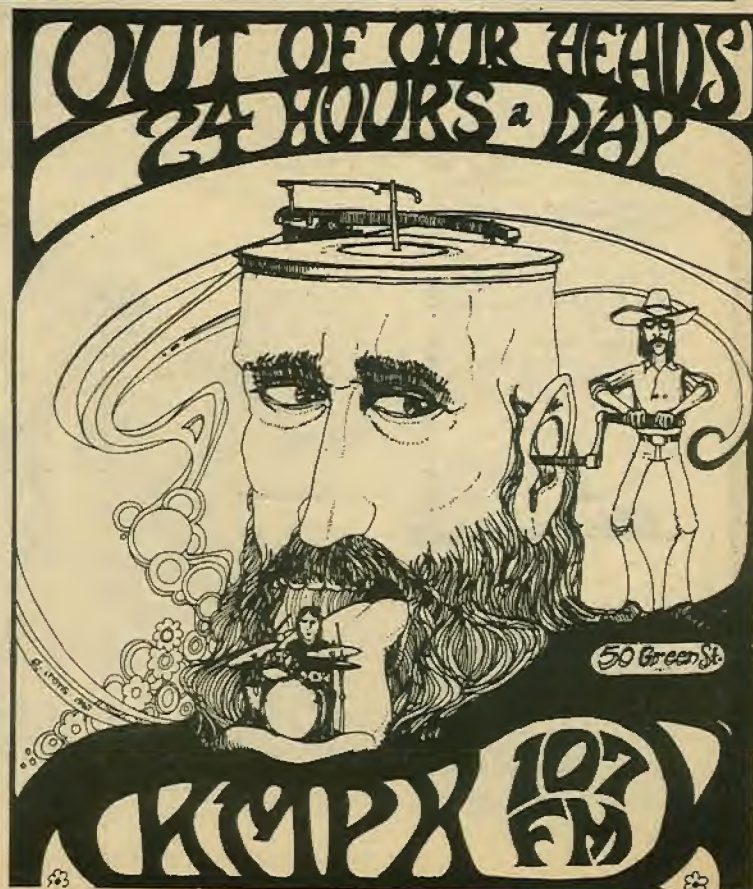
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